

ARNAUD LIN

film-maker / graphic designer

EDUCATION

Central Saint Martins - UAL

BA Graphic Design
Moving Image specialisation
2014 - 2017

Atelier de Sèvres - Paris

Fine Art Foundation
2012 - 2014

SKILLS

Film/Video:

Standard & Super16mm (Bolex, Aaton Ltr), Digital cameras (Sony FS700, Black Magic Ursa and cinema)

Design & Editing:

Adobe Photoshop, Indesign, Illustrator, Audition, Premiere, Davinci Resolve, Pro Tools

Digital Media & Programing.

Arduino, Raspberry Pi, Max/Msp, HTML, CSS

Languages:

English, French, Chinese

CONTACT

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LONDON

EXPERIENCE

PULSE FILMS - October 2017

2 weeks work experience

Creative Research & Design department:

- Designing treatments for producers and directors across all departments.
- Producing social media content for 'The Witch', 'Kingdom of Us', Lunice's music video 'ONO', Young Thug's music video 'Homie'.
- Shooting the behind the scenes video on set of an upcoming Pulse Films Series.

VERVE CONNECT - IMO Q2 - May 2017

Director & Editor

Promotional Video for IMO Q2

M.A BEAT - DEAD LEAF -January 2017

Director & Editor

Interactive WebGL Music Video in collaboration with with Alexis Poles and Franklin Fengyi Zhu (Moving Brands, NYC)

METRONOMY x SONOS x PULSE FILMS

- May 2016

Creative developer

Exhibition for METRONOMY's album

'SUMMER 08'

'Lights out Beats on' - an interactive bed installation